



REPORT NO.

#4

2024-2025 RECAP REPORT



**BUILDING LIBERIA'S
DIGITAL FILM & ICT
LEARNING HUB**

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WWW.CREATIVEWORLDSPACE
CREATIVEWORLDHUBS@GMAIL.COM



CREATIVE WORLD DIGITAL ARTS INC.
IS A REGISTERED NON-GOVERNMENTAL ORGANIZATION (NGO)
IN LIBERIAN BUSINESS REGISTRY AND A RECOGNIZED 501(C)(3) NONPROFIT IN
NEW YORK CITY, UNITED STATES.



Location

Creative World Digital Art Space
Clara Town, Bushrod Island, Monrovia, Liberia
Camp Johnson Road & Warren Street
Central Monrovia

**CREATIVE WORLD DIGITAL ART SPACE operates
two primary hubs:**

Clara Town Hub: Located in a vibrant community
on Bushrod Island, this hub offers hands-on
training in filmmaking, digital arts, and ICT.

Central Monrovia Hub: Situated near the
University of Liberia's Capitol Hill campus, this
facility provides advanced programs and serves
as a central point for the organization's activities.

Contact Information

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MESSAGE FROM CEO FOUNDER @ CWDAS



2025 has been a remarkable year for Creative World Digital Art Space (CWDAS). From receiving national recognition with certification from the Ministry of Education to welcoming new students and expanding our programs, we have continued to empower youth and communities through digital arts and filmmaking.

Our mission to foster creativity, mentorship, and social storytelling has been strengthened through hands-on programs and community engagement.

As we step into 2026, we are excited to expand our reach, launch new initiatives, and nurture the next generation of creative leaders in Liberia.

-Aissata Richards
Executive Director/Founder



TEAM/ SUPPORTERS AND PARTNERSHIPS



AISSATA S.
RICHARDS

FOUNDER/
EXECUTIVE
DIRECTOR
HEAD OF
CURRICULUM
DEVELOPMENT



JOEL J. LAVIEN

DIRECTOR OF
PROGRAMS AND
STRATEGIC
PARTNERSHIPS
(MN, USA)



ALEX SEEL

ORDERVISION
PRODUCTIONS
FUNDRAISING
DIRECTOR
(NYC)



RAMI RAMITTO

DIRECTOR OF
PHOTOGRAPHY &
POST-PRODUCTION
DRONE OPERATOR
(LIBERIA)



SUPPORTERS AND PARTNERSHIPS

MINISTRY OF EDUCATION
MINISTRY OF JUSTICE
MINISTRY OF
INFORMATION
MINISTRY OF YOUTH AND
SPORTS
LIBERIAN FILM UNION
LIBERIAN SENATE
TED TALK SINKOR
NEC

STRIVE LIBERIA
BOSS TV
TAMMA TV
LIBERIAN RED CROSS
ON SLOT FILMS
BROOKLYN ARTS
COUNCIL
FOREVER FLOW
LIBERIA NGO

INNOVATIVE X
LIBERIAN DAILY NEWS
MESH NYC
ORDERVISION
BLUE RIDGE FOUNDATION
WELT HUNGER HLIFE

CREATIVE WORLD DIGITAL ART SPACE

TRAINING CENTER



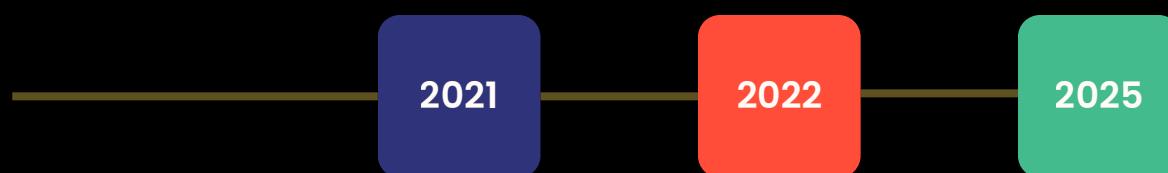
“Before joining CWDAS, I had never touched editing software or thought I could tell stories through film. Now, as a first-time editor, I've learned how to bring my ideas to life and share meaningful stories with confidence.”

ASPIRING VIDEO CREATOR STUDENT

DIGITAL LEARNING TOOLS FOR FUTURE

Creative World Digital Art Space is a pioneering learning center dedicated to empowering youth through digital arts, filmmaking, entrepreneurship, and visual creativity. As we expand our educational offerings, reliable high-speed internet is essential to provide students with access to digital learning resources, online collaboration tools, and global industry connections.

To achieve this, we propose integrating Starlink satellite internet into our computer lab, ensuring students can fully participate in modern digital education and connect with opportunities worldwide.



Trained 120 students recruited from 12 different schools through the Department of Education.

Produced 9 student films, marking the first cohort of young filmmakers and establishing CWDAS's foundation in creative youth education.

Opened the first CWDAS hub in a slum community, providing structured training programs in digital arts, filmmaking, and ICT.

Reached 500 students, creating accessible opportunities for hands-on learning and community engagement.

Launched a new central Monrovia space fully equipped with digital tools, computers, and film equipment.

Expanded training to up to 1,500 students, enabling large-scale creative and ICT education and strengthening CWDAS's role as a national hub for youth development.

By providing reliable internet connectivity and education, we aim to transform homes into hubs for online learning, skill development, and creative exploration, bridging the digital divide and empowering individuals to engage with the global digital economy.

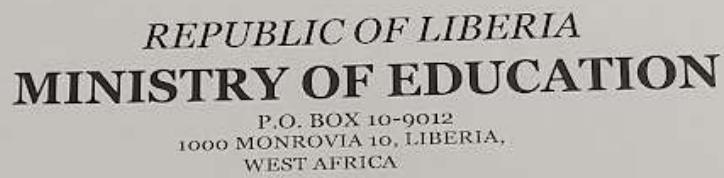
In 2025, CWDAS marked significant milestones, including national recognition from the Ministry of Education, the opening of the Johnson Road Creative Hub, and the expansion of programs reaching over 100 new students and 1,500 youth since 2022.

Students gained hands-on experience through Street Cinematics workshops and video editing classes, while educators were empowered through certified teaching programs.

CWDAS also partnered with ECOWAS for digital skills training for women, launched the 2026 Documentary Film Guidebook, and collaborated on a climate education initiative with Blue Ridge Impact Foundation.

KEY ACHIEVEMENTS 2024-2025

National Recognition:



CATEGORY: National

Street Cinematics Production Workshop:



Teaching Training & In-School Program:



Digital Skills for Rural Women:



New Partnership – Climate Education



NATIONAL RECOGNITION:

CWDAS received official Sectoral Clearance from the Ministry of Education of Liberia, formally recognizing the school as a certified institution. This milestone validates our programs, strengthens our curriculum, and empowers us to expand digital arts and filmmaking education across the country.

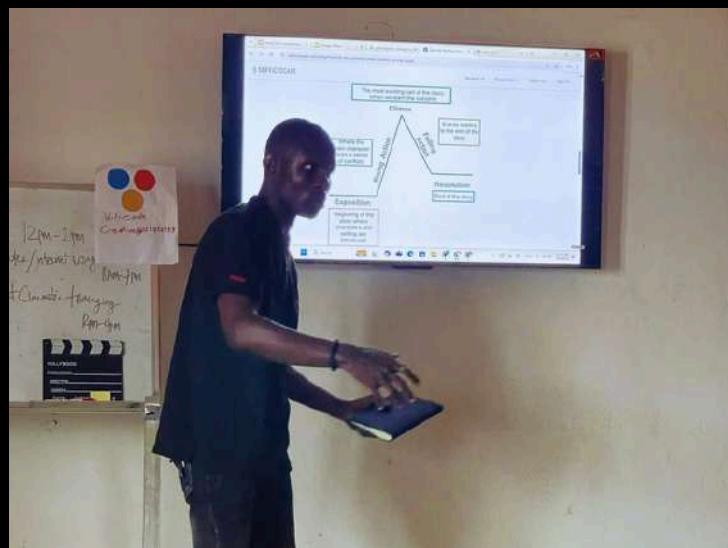
We are proud to share that CWDAS received official Sectoral Clearance from the Ministry of Education of Liberia, formally recognizing us as a certified school. This recognition validates our programs and opens doors to expand our curriculum, enabling us to provide high-quality digital arts, filmmaking, and storytelling education across the country.

Since 2022, CWDAS has reached over 1,500 young people in underserved communities, offering hands-on training in filmmaking, video editing, documentary production, and creative storytelling. Our students have produced numerous documentaries and short films addressing social issues, while initiatives like Street Cinematics have brought community screenings and interactive discussions directly to audiences in multiple counties.

In 2025 alone, we welcomed 100 new students who participated in programs such as Video Editing Workshops, Street Cinematics Production, and the Teaching Training Program, gaining both technical skills and mentorship from professional filmmakers. With this official clearance, CWDAS is now empowered to certify students and educators, strengthen partnerships with local and international organizations, and scale programs like the Digital Skills for Rural Women Workshop and the upcoming CreatiV online learning platform.



CAMP JOHNSON ROAD CREATIVE HUB





CAMP JOHNSON ROAD CREATIVE HUB

In 2025, CWDAS officially opened the Camp Johnson Road Creative Hub, facility located in central Monrovia with the help from LIBERIA FORWARD. Our hub is designed to be a center for learning, creativity, and community engagement. The two-floor hub provides students, educators, and filmmakers with an immersive environment for hands-on digital arts and filmmaking programs.

OUR SPACE IS POWERED BY STARLINK WIFI BY OUR SPONSER MESH NYC

Facility Layout & Features:

- Main rooms: Reception, student lounge, filming studio, editing suite, and screening area. Classrooms, teacher training rooms, recording and sound studios, and staff offices.

Capacity & Usage:

- Can accommodate 50+ students in workshops and classes simultaneously.
- Hosts regular programs including Video Editing Workshops, Street Cinematics Production, Teaching Training Programs, and community events.
- Designed to support both in-person learning and collaborative projects for professional-level production.

Impact:

- Provides a safe and inspiring environment for youth from underserved communities.
- Enables hands-on training in filmmaking, digital arts, and storytelling.
- Serves as a central hub for mentorship, creative projects, and community engagement, helping CWDAS expand its programs and reach across Liberia.



PROGRAMS & WORKSHOPS



STREET CINEMATICS PRODUCTION

The Street Cinematics Production Workshop provided students with hands-on training in all aspects of documentary filmmaking, including camera operation, lighting, sound recording, storytelling, and post-production editing.

Participants:

- 25 students from beginner to intermediate levels participated in the 2025 workshop.
- Students were mentored by professional filmmakers and teaching artists, gaining real-world experience on set.

Key Outcomes:

- Students produced the People Are the Currency series, a collection of 7 short documentaries addressing pressing social issues such as youth unemployment, gender equality, and community development.
- Films are projected to be screened in 7 communities across Liberia, reaching over 2,000 audience members and sparking discussions on social change.
- Participants reported improved technical skills, storytelling ability, and confidence, with several continuing to pursue filmmaking projects independently.
- The program demonstrated the impact of film as a tool for civic engagement, creating opportunities for students to contribute to local dialogue and awareness initiatives.



VIDEO EDITING WORKSHOP

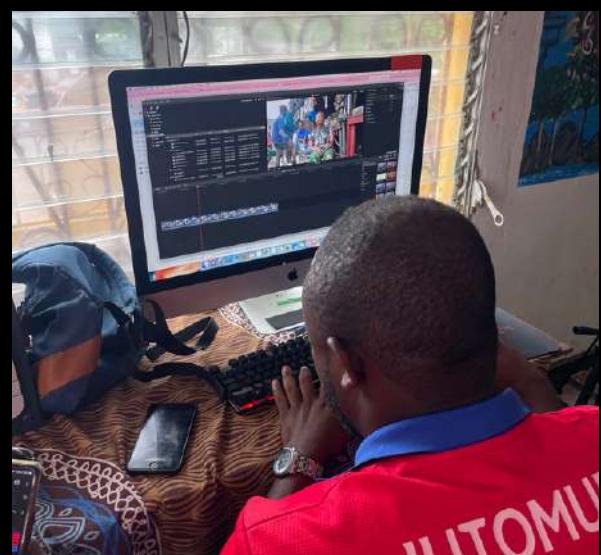


Participants:

- 20 students took part in the workshop, ranging from complete beginners to those with some prior experience.
- Mentored by George Youjah Nyanzeor, with support from Rami Ramitto, students received personalized guidance on editing, sound design, and visual effects.

Key Outcomes:

- Students completed 10 fully edited projects, including short films, community stories, and social issue-focused videos.
- Participants reported increased confidence in storytelling and post-production skills, with many now capable of editing independently.
- The program strengthened creative thinking, attention to detail, and technical proficiency, preparing students for real-world filmmaking projects.
- Several students have applied their skills to assist peers in Street Cinematics productions and other CWDAS initiatives, contributing to collaborative filmmaking projects.



TEACHING TRAINING PROGRAM AND IN- SCHOOL PROGRAM



TEACHING TRAINING PROGRAM AND IN- SCHOOL PROGRAM



This program focused on developing creative teaching skills, digital arts instruction, and mentorship abilities among educators, with the goal of empowering teachers to engage students through innovative, arts-based learning.

Participants:

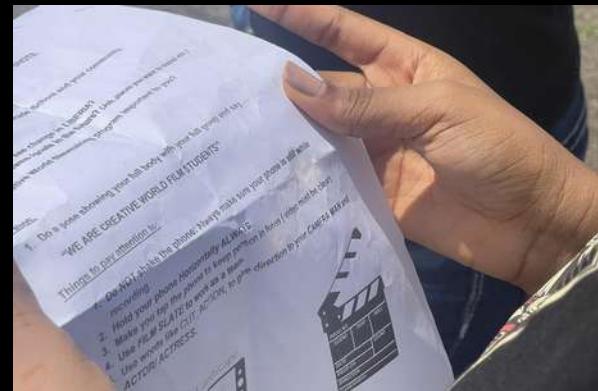
A total of 10 teachers and teaching artists along with 68 students received training in lesson planning, digital storytelling, video production, and interactive teaching techniques.

Collaboration schools:

Crimson Institute, Liberia Learning Center, B.W Harris,

Key Outcomes:

- Participants reported increased confidence in integrating arts and technology into their classrooms.
- Several teachers have already begun implementing creative lesson plans and student-led projects, bringing filmmaking, storytelling, and digital skills directly to their students.
- The program strengthened the capacity of local educators to mentor students in practical, hands-on learning experiences, fostering a culture of creativity and engagement.



DIGITAL SKILLS FOR RURAL WOMEN WORKSHOP (ECOWAS – LIBERIA)

In August 2025, the Economic Community of West African States (ECOWAS) Commission, in partnership with local institutions and stakeholders, launched a Digital Skills Training of Trainers (ToT) Workshop for Women in Rural Communities in Monrovia, Liberia. The three-day program was designed to advance digital inclusion and equip women from underserved areas with essential digital tools, knowledge, and teaching methodologies to thrive in the digital economy. Tech Herfrica.

The workshop focused on practical, interactive learning, covering topics such as:

Using smartphones for business and digital communication tools;

- Social media marketing (WhatsApp, Facebook, Instagram) for business promotion;
- E-commerce platforms and digital customer engagement;
- Mobile money and digital payment systems;
- Adult learning techniques to enhance peer teaching delivery. Tech Herfrica

Outcomes & Impact:

- Participants developed confidence and competence in using digital platforms for business and community engagement.
- The peer-teaching component ensured immediate real-world benefit, as trainers delivered sessions to rural women entrepreneurs at the end of the workshop.
- The initiative aligns with ECOWAS Vision 2050, advancing inclusive digital transformation, economic integration, and gender equity across West Africa.



CLIMATE EDUCATION: COLLABORATED WITH BLUE RIDGE IMPACT FOUNDATION

Creative World Digital Art Space (CWDAS) is proud to partner with Blue Ridge Impact Foundation and Redeeming Youth Academy (RYA) to advance visual literacy and climate education in Liberia. Together, we launched "See to Read, Read to Act: Visual Climate Literacy for Liberia's Young Learners", part of the Visual Climate Literacy for Children 2025–2026 initiative.

We received a \$500 grant to take on this project.

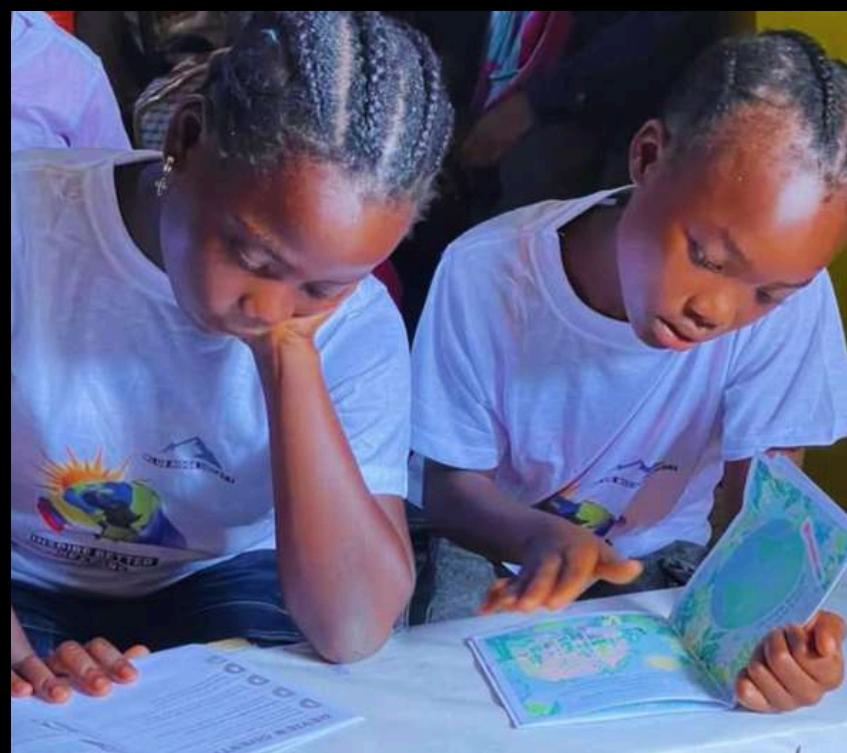
. The program strengthens early literacy through visual learning while helping young students understand and take action on climate change.

At the heart of this initiative is Dr. Ameena Mohyuddin Zia, Ph.D., political economist, educator, and founder of Blue Ridge Consulting. Her children's book, "Change the Change" (2024), inspired the creation of Visual Climate Literacy Kits, bringing complex climate topics to life through storytelling, art, and interactive activities that empower children to care for their environment.

Through this partnership, CWDAS and its collaborators host teacher training sessions, Climate Story Hours, and community reading events, equipping educators and students alike to engage with climate issues from classroom to community.

On World Children's Day 2025, the partnership launched "Project See to Read", a literacy initiative empowering Liberia's youngest learners in Monrovia through joyful, student-centered education. The first cohort includes 42 children, with 12 beginning their reading journey, supported by:

- CWDAS: training partner
- Redeeming Youth Academy (RYA): implementation partner





CREATIVE WORLD DIGITAL ART SPACE

New programs For CWDAS 2026-2027 Agenda

EXPAND SPACE



CREATIVE WORLD DIGITAL ART SPACE

FILM GUIDEBOOK DEVELOPMENT:

Creative World Digital Art Space (CWDAS) is a pioneering creative education center based in Monrovia, Liberia.

We empower underserved

Monrovia, Liberia, delivering top-quality training in digital arts, filmmaking, storytelling, and entrepreneurship to empower students to become industry leaders and change-makers.



NO EXCUSE, JUST FILM:
THE EASY GUIDE TO GETTING IT RIGHT
DOCUMENTARY FILM GUIDEBOOK

PROVIDE CO-SPACE OPPORTUNITY FOR TECH INNOVATORS



EXPAND TEACHER TRAINING PROGRAM



DOCUMENTARY STUDENT WORKBOOK FILM GUIDEBOOK DEVELOPMENT:

CWDAS is proud to introduce the 2026 Street Cinematics Film Guidebook, a comprehensive resource designed to support students, educators, and emerging filmmakers in producing high-quality documentary films. The guidebook provides step-by-step instructions on planning, shooting, editing, and distributing films, making it an essential tool for both classroom and professional settings.

Key Features:

- Pre-Production Guidance: Storyboarding, scriptwriting, and shot planning.
- Production Techniques: Camera work, lighting, sound recording, and on-set best practices.
- Post-Production Workflows: Editing, color grading, sound design, and visual effects.
- Distribution & Outreach: Strategies for screening, community engagement, and impact measurement.

Impact:

- Equips students and new filmmakers with practical, industry-standard skills.
- Encourages collaborative filmmaking and storytelling for social change.
- Serves as a training tool for educators in the Teaching Artist Program and other CWDAS initiatives.

The guidebook complements Street Cinematics workshops and documentary projects, ensuring learners have a structured, hands-on framework to develop their skills and tell meaningful stories that resonate with communities.

THIS GUIDEBOOK IS CREATED BY
CREATIVE WORLD DIGITAL ART
SPACE



ABOUT OUR LEARNING SPACE

Creative World Digital Art Space is a non-profit organization operating a creative education center based in Monrovia, Liberia.

We empower underprivileged youth through providing hands-on learning in digital arts, filmmaking, graphic design, entrepreneurship, and entrepreneurship labs.

MISSION

Values Statement:

To be a hub for film schools in

Monrovia, Liberia, delivering top

filmmaking, storytelling, and

entrepreneurship skills to underprivileged students to become industry leaders and change makers.

VISION - MISSION

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MISSION STATEMENT

To provide quality,

accessible training in digital arts,

filmmaking, entrepreneurship, and

entrepreneurship labs.

VISION - MISSION

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ABOUT THE AUTHOR

Alessia Richards is a documentary filmmaker, creative educator, and entrepreneur based in Monrovia, Liberia.

With years of experience working in New York City's creative industry and across West Africa, Alessia has dedicated

her life to empowering young people through film, digital arts,

and storytelling.

As the visionary behind Street Cinematics, Alessia transforms

public spaces into community cinemas, bringing films to

underserved communities through

cooperative stories. She has mentored hundreds of youth in

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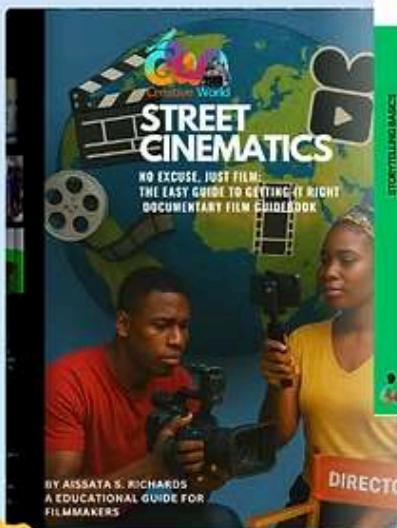
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ABOUT

DOCUMENTARY STUDENT WORKBOOK FILM GUIDEBOOK DEVELOPMENT:



STREET CINEMATICS
NO EXCUSE, JUST FILM:
THE EASY GUIDE TO GETTING IT RIGHT
DOCUMENTARY FILM GUIDEBOOK

BY AISSATA S. RICHARDS
A EDUCATIONAL GUIDE FOR
FILMMAKERS

\$5.00 USD

**GUIDEBOOK FOR
LEARNING**

**BY A
ED
FILM**

creative World

STORYBOARD
A storyboard is a visual representation of a sequence of events, images, or ideas. It helps you plan your story. It's a great way to start planning your shoot.

SHOTLIST TEMPLATE
A shot list is a written breakdown of every shot you need to make your film. It's a great tool for planning and organizing your shoot.

FINDING YOUR STORY
To capture authentic stories on the streets, having the right equipment is key. You need a good camera and lenses, a tripod, and a good microphone. You also need to know how to use them.

STORYLINE
A story arc is the structure that outlines the rise and fall of a narrative, guiding characters and plot through development and resolution.

BEST GEAR FOR MAKING FILMS
A list of the best gear for making films. It includes cameras, lenses, tripods, microphones, and more.

ADVANCED GEAR FOR FILMMAKING
A list of advanced gear for filmaking, including cameras, lenses, tripods, microphones, and more.

STORYLINE BREAKDOWN
A diagram showing the structure of a story arc, with scenes labeled: Setup, Rising Action, Complication, Falling Action, and Resolution.

Story Arc Breakdown
A diagram showing the structure of a story arc, with scenes labeled: Setup, Rising Action, Complication, Falling Action, and Resolution.

DONATION PURCHASE PACKAGES:

STARTER SUPPORT
5 BOOKS
\$30

YOUNG FILMMAKER BUNDLE
10 BOOKS
\$60

CLASSROOM SPONSORSHIP
25 BOOKS
\$150

DISTRICT IMPACT PACK
100 BOOKS
\$600

**STREET CINEMATICS:
EMPOWERING YOUNG
FILMMAKERS IN LIBERIA**

**Pick a school of your
choice for your donation.**

Your contribution provides
STREET CINEMATICS
guidebooks and funds a 1-
day filmmaking bootcamp
led by Creative World
Digital Art Space.

Build young filmmakers and
share their stories with the
world.

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CREATIVEWORLDHUBS@GMAIL.COM**



CLOSING STATEMENT



SUPPORTERS AND PARTNERSHIPS

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LIBERIAN FILM UNION

LIBERIAN SENATE

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STRIVE LIBERIA

BOSSS TV

TAMMA TV

LIBERIAN RED CROSS

ON SLOT FILMS

BROOKLYN ARTS COUNCIL

FOREVER FLOW LIBERIA NGO

WELT HUNGER HLIFE

HOW TO GET INVOLVED? SUPPORT OUR PROGRAM

WE ARE LOOKING TO EXPAND OUR AFTER SCHOOL ART SPACES LOCALLY AND REGIONAL.

IF YOU ARE LOOKING TO PARTNER WITH US PLEASE FEEL FREE TO CONTACT US. THESE COLLABORATIONS WILL HELP OUR NEXT ROUND OF PROGRAMMING AS WELL.

ALL DONATIONS WILL CONTINUE TO SUPPORT ALL OF OUR FREE PROGRAMMING OFFERED AT CREATIVE WORLD DIGITAL ART SPACE. IF YOU WOULD LIKE TO DONATE TO OUR ORG, PLEASE SEND A TO THE EMAIL LISTED BELOW:

FOR PARTNERSHIP OPPORTUNITIES, PLEASE EMAIL US AT
CREATIVEWORLDHUBS@GMAIL.COM



WATCH OUR STUDENT FILMS

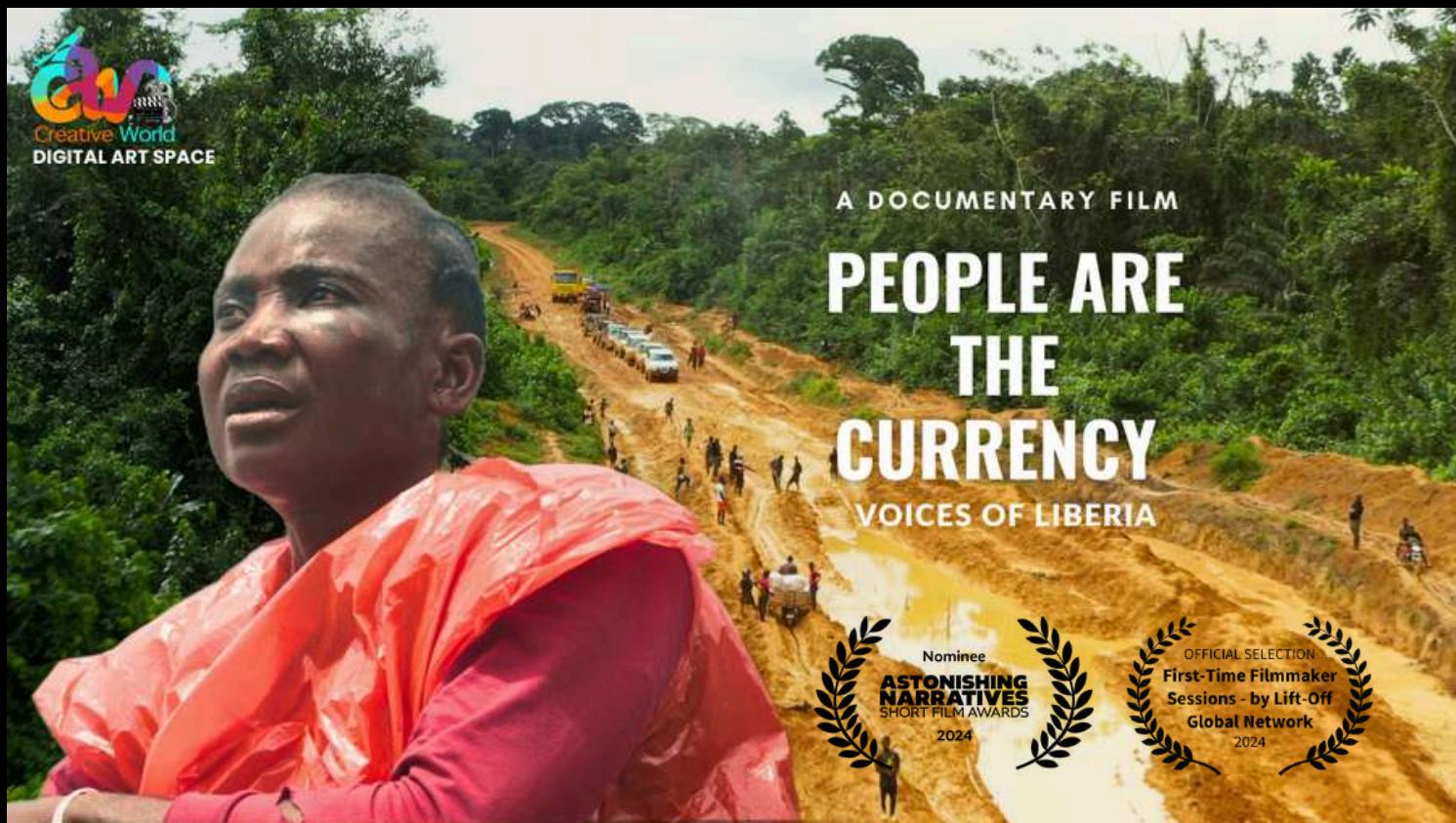
Watch on FB/Youtube

@CREATIVEWORLDDIGITALARTSPACE



Explore the creative talents of our students through their compelling films, produced as part of their training at Creative World Digital Art Space (CWDAS). These student films showcase diverse stories and perspectives, reflecting the unique experiences and voices of young filmmakers in Liberia. Each project highlights the skills they've developed in storytelling, cinematography, and editing, demonstrating their ability to address important social issues and engage audiences. By watching these films, you can witness the impact of our programs and support the next generation of creative professionals as they use media to inspire change and foster community connection.

People Are the Currency Documentary (2023)



Creative World Student Short Films (2021-2022)

